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Wellesley College News

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WELLESLEY, MASS.

VOL. XXXVIII MAY 22 1930 WELLESLEY, MASS., MAY 22, 1930 No. 29

TRUSTEES SELECT MR. DODGE AS HEAD

Miss Stimson and Miss Crocker Assume New Responsibilities On the Board

ELECT NEW MEMBERS

At the May meeting of the Board of Trustees of Wellesley College, Mr. Robert Gray Dodge of Boston was elected president of the Board to succeed the late Bishop Charles L. Slattery. Mr. Dodge, who is a member of the law firm of Storey, Thorndike, Palmer and Dodge, is a graduate of Harvard, class of 1893, and Harvard Law School, 1897. He has taught at Harvard Law School and at Northeastern University, of which he is a trustee, and has served as Assistant Attorney General of Massachusetts from 1902 to 1905. He became a trustee of Wellesley College in 1923. Mrs. Dodge, née Alice W. Childs, is a graduate of Wellesley College.

Miss Candace C. Stimson, of New York City, was elected vice-president of the Board of Trustees to succeed Mr. Dodge; and Miss Grace G. Crocker of Cambridge takes Miss Stimson's place as secretary.

Three new members were elected: Mr. William T. Aldrich of Boston; Miss Bertha Bailey, Principal of Abbott Academy, Andover; and Mrs. William H. Baltzell of Wellesley.

Mr. Aldrich is a trustee of the Museum of Fine Arts, the Rhode Island School of Design, and the Museum of Modern Arts, New York City; and he has taught architectural design at Harvard, Massachusetts Institute of Technology, and the Rhode Island School of Design. Mr. Aldrich designed the coat of arms of Wellesley College.

Miss Bailey has been principal of Abbott Academy since 1912, and is treasurer of the Headmistresses' Association of the East. She has served as Vice-President of the Wellesley College Alumnae Association.

Mrs. Baltzell, widow of Dr. William Hewson Baltzell, for years spent her summers at her home near the Wellesley College campus, where she now lives during the entire year.

Societies Announce Heads Following Annual Elections

Last Wednesday evening meetings of five societies were held for the election of those officers who will serve in 1930-1931. Agora was the only one to take an extra week to make its final choice. Those elected are as follows:

A. K. X.

President .....Harriet Clark
Vice-President .....Frances Parker
Secretary .....Virginia Mailhouse
Treasurer .....Miriam Stokes
Central Committee Member
Henrietta De La Mater
Custodian .....Mary Lucy Hafford
Social Chairman .....Helen Reynders
Editor of the *Scroll*.....Eleanor Ells

Phi Sigma

President .....Priscilla Rowley
Vice-President .....Martha Dunnick
Recording Secretary
Elizabeth McClellan
Treasurer .....Wilhelmina Andrews
Central Committee Member
Mary Pitkin
Head of Work.....Betty Zumbro
Housekeeper .....Virginia Felter

Shakespeare

President .....Joan Piersen
Vice-President ...Elizabeth Lineberger
Corresponding Secretary
Elizabeth Knode
Treasurer .....Elizabeth Dixon

(Continued on Page 7, Col. 2)

Administration Adds New Faculty Members

Additional appointments to the teaching staff of Wellesley College for 1930-31 are announced by President Pendleton as follows:

Miss Frances Lelia Haven will be instructor in Chemistry. She is a graduate of Mount Holyoke College, 1925, and candidate for an M.A. at the University of Rochester, 1930. She was Research Assistant to Dr. Leo Loeb in the Department of Pathology, Washington University, St. Louis, 1925-27; and instructor in Chemistry, Sweet Briar College, Virginia, 1927-29

Miss Elizabeth Stevenson has been appointed Visiting Lecturer in Economics. She taught eight years at the University of Durham and one year at Southampton University. At the University of Durham she was a lecturer and received an honorary degree.

Miss Louise Kingsley has been appointed Instructor in Geology. She received her A.B. from Smith in 1922 and her M.A. in 1924. After teaching at Smith for several years, she received a fellowship at Bryn Mawr, where she has been since leaving Smith.

Mr. L. Cecil Jane is appointed Visiting Professor of History.

Miss Harriet L. Clark, a graduate of Wellesley, and of the Hygiene and Physical Education Department of Wellesley College, will be Instructor in Hygiene and Physical Education. She has been teaching Physical Education at the Laurel School, Cleveland, since 1928.

Mr. William C. Greene will come as Lecturer in English Composition. He holds the Ph.D. degree from Brown University, and B.A. and M.A. degrees from Oxford University. He is an instructor at Massachusetts Institute of Technology.

Dr. Pitigliani Summarizes Italian Industrial Status

On Wednesday afternoon, May 14, Dr. Fausto Pitigliani spoke in 124 Founders' Hall, on *Industrial Relations in Italy*. The lecture was under the auspices of the Economics Department.

Dr. Pitigliani first gave a brief account of previous Italian conditions out of which the modern trend toward a more corporate national life has emerged. The unity of Italy was finally effected some seventy years ago; previous to this time, there were seven regions under different governments which were mutually antagonistic to each other's well-being. Besides these smaller divisions, Italy has always been separated by the differing interests of the north and the south. This sectionalism gave rise to custom duties between cities and between districts. All internal customs tariffs were finally abolished as recently as the past March.

Italy is now the Corporate State of Italy, and all its activity, industrial and otherwise, is unified under the Fascist regime. This organization has been necessitated by post-war conditions. During the war, industry was well protected by the government and production was speeded up to provide for internal consumption and the needs of the mobilized men. After the war, Italian industry was at its height when her exportation was cut down by the great competition of other European countries, who were trying to stabilize their currencies by exporting. The high tariff walls of foreign countries and the United States laws prohibiting large scale immigration of unskilled labor, which forced the mass of people to remain at home, brought affairs to a crisis. The responsibility of the government increased.

In 1922 Fascism arose in the north of

(Continued on Page 6, Col. 3)

CAMPUS CRIER

On Thursday afternoon, May 22, the Senior Academic Council will be held in Alumnae Hall at 4.40 P.M. The council is under the direction of Barbara Cook.

On Friday, May 23, the members of the Math Club will meet at T. Z. E. at 6 o'clock, for the election of officers. Supper will be served.

On Friday and Saturday, May 23 and 24, Z. A. will hold a semi-open meeting at which will be presented Barrie's play *Alice-Sit-By-The-Fire*. The introduction will be read by Anne Hoffman.

Dean Philemon F. Sturgis, of the Cathedral Church of Saint Paul in Boston, will be the speaker in chapel on Sunday, May 25.

Wars On Chinese Frontier Jeopardize Nanking Safety

The Lunghai Railway front has been the scene of a series of battles which seem to be leading up to a major encounter along the east-west front.

The long-threatened attack was precipitated by the quarrel between General Yen Hsi-shan, Marshal Feng Yuhsiang and General Chiang Kaishek. The political campaign of mandates and denunciations, designed to force General Chiang to resign from his position as head of the Nanking Government has finally culminated in open warfare. There have been heavy casualties on both sides; over 20,000 were killed in the first two days' fighting. A large number of civilians have also been killed and injured during the aerial bombardments of the Northern troops by Nanking forces.

The plan of campaign was recently altered by the Northern troops. The Northerners temporarily abandoned their anti-Nankow drive and concentrated on the capture of Shantung in order to sever Nanking's communication with her Shantung allies. By thus isolating Nanking, it was expected to cut off supplies and assistance, and so gradually to weaken her resistance. The troops of both armies have been concentrated in the vicinity of Suchowfu, two hundred miles north of Nanking. They were, moreover, located on the Turitsin-Pukow railway, which is the most direct route to the capital.

There has recently been a change in the trend of affairs which seems to indicate that the government forces will triumph. The Northern alliance has been defeated, and 5,000 have been taken prisoner. This defeat is not, however, decisive, for the rebels have developed a new offensive in Central Honan. Advancing to meet this new threat, the Nanking force has been moving northward from Hankow. The major engagement which is expected to finish this Civil War will probably take place along the northern frontier.

Natalie Burggraf Attends Contests At Smith College

Natalie Burggraf, '30, took part in the Intercollegiate Poetry Contest held at Smith College last week-end. Ten colleges, among them Vassar, Mount Holyoke, Princeton and Brown, were each represented by one contestant. Miss Burggraf read *The Ballad of the Harpweaver*, by Edna St. Vincent Millay, and three short ballads of Marjorie Allen Feisseit, *The Ragbag Heart*, *The Wistful Lady*, and *The Hurdy-Gurdy*.

NEW TREE DAY CRYSTALLIZES SPIRIT OF TWENTIETH CENTURY MACHINE AGE

Scenes of Rhineland Saga Set Stage For Float Night

As a change from fairy land, Alice in Wonderland, or modernistic subjects, Float Night this year is being built around the legends of the Rhine. Scenes from the Niebelungen saga have been chosen. Magic fire will flame realistically from one float, while the Rhine maidens weep upon another, and the stately gods march into Walhalla on another. The artistic talent of the college has been bent toward the creation of effective and unusual floats, while many a frenzied artist has pondered the question of whether or no to have a tall stately blond Brunhilde, or a startling raven-haired beauty on her float.

Music from Wagner's Ring Trilogy will be heard on shore, as the floats glide by from Tupelo point to the boat house.

Inter-class crew races will be held before the floats glide by. Tickets for Float Night will be on sale at the El Table on May 27, 28, 29, for the performance on May 30, which begins at 8:00.

Chairman of Float Night...Sophia Fisk
Chairman of Pageants....Harriet Cross
Publicity.....Henrietta Brannon
Business Manager.....Doris Sargeant
Lights .....Dorothy Upjohn
Music .....Margaret Blackburn

The program is as follows:

1. *Rhine Maidens*
by Margery Sloss '32
2. *Entrance of the Gods into Valhalla*
by Elizabeth Zumbro '31
3. *Siegmund pulling his sword*
by Mary McEldowney '32
4. *Ride of Valkyr*
by Louise Seedenburg '32
5. *Magic Fire*
by Carol Terry '31
6. *Siegfried Forges His Sword*
Mary Gatchel '33
7. *Siegfried Slays the Dragon*
by E. Douglas '33
8. *Siegfried's Journey to Rhine*
by Mary Gage '32
9. *Siegfried's Funeral*
by H. Huntington '31
10. *Brunhilde and the Funeral Pyre*
by Dorothy Upjohn '32

All Athletes Enter Lists For Semi-Annual Field Day

On Thursday, May 29, the brawny athletes of Wellesley will test their prowess in interclass competition. The events will be centered in the major spring sports, Lacrosse, Baseball, Tennis, Archery and Track. The finals will be played off that day in all of these activities. Many speculations have been made about the likely outcome of the various contests. The cooperation of the upperclassmen in combining forces to form a baseball team should inspire awe in any underclassman aspirant. The competition in the tennis tournament will undoubtedly prove as keen as that of the past few years. The enthusiasm of the Lacrosse squads evinced in their get-together picnics and their ardent early morning practise within the sequestered court of the quad should produce something thrilling in the near contest. From the groans of those suffering from the inevitable "track stiffness"

(Continued on Page 7, Col. 4)

Essential Rhythms of Factory Caught and Interpreted In Group Dances

MODERNITY IS KEYNOTE

Departing from its traditional pageantry of legend and lore, Wellesley's 1930 Tree Day brings the very essence of the age in which we live to the quiet backwaters of a spring festival. An innovation planned during the entire sequence of the fall, winter, and spring terms, it will render into terpsichorean terms the mechanical rhythms, the flaming splendors, and the intrinsic beauties of the machine age.

Through an ingenious use of group dancing, the monotony of mechanical toil will find expression in the earlier scenes. Shining cymbals of the factory pound out in passionless rhythms the weariness and futility of mass labor, while standing out in vivid relief against the impersonal groups of workers and machines the wild red figure of Anarchy shrills a danger note of rebellion. Splendor of Speed and of glowing metal contrast with the first somber background of monotonous toil, and at length the triumphant presence of Beauty herself commands the colorful scene.

Other events will as usual supplement the afternoon's pageant. The four classes in white and pastel shades will march to Tower Green to witness the spectacle; and in the evening, step-singing will find 1931 usurping the senior steps, after the last strains of 1930's farewell song have receded into the distance.

The Chairman of Production for the 1930 Tree Day is Marion Burr. Solo dances are being given by Olive Cousens, Margaret Fraser, and the 1929 Chairman of Tree Day, Margot Krolik. Senior Tree Day Mistress is Mary Butler; her aides are Jeanette Austin, Betty Beury, Mary D. Pattison and Louise Schmidt. Eileen Sparrow is the Freshman Tree Day Mistress; Lois Catron, Giver of the Spade, and Faith Mellen, Receiver. Committee heads and assistants to the chairman are as follows:

Costumes .....{Barbara Mott, Dorothea Taylor
Dancing .....Olive Cousens
Coaching of dances .{Martha Dunnick, Doris Martin
Music .....Marion Knoblauch
General arrangements
Else Kauzmann
Properties .....June Kennedy
Programs .....Elizabeth Brackett
Schedules .....Margaret Boynton
Treasurer .....Susie Smith
Consulting member.....Margaret Hull
Plans .....{Harriet Cross, Frances Gore, Margaret Henry, Elizabeth Coussirat

The cast, with recent changes, is as follows:

Robots:
Virginia Harte 1932
Margaret Giorchino 1933
Edna Breslaw 1933
Sally Landers 1933
Miriam Londy 1933
Evangeline Davey 1933
Elise Armitage 1933
Polly Hunter 1933
Jane Mapes 1933
Elizabeth Cashman 1931
Genevieve Winans 1933
Jane Voyle 1932
Pistons:
Margaret Trotter 1930
Eloise Roe 1931
Betty Bunker 1931
Sally Nolan 1933
Betty Mulford 1931
Margaret Bouton 1931

Marjorie Campbell 1932
Mary Louise Taylor 1931
Marjorie Wise 1932
Marion Wallace 1931
Ruth Street 1932
Elizabeth Creed 1933

Stokers:
Constance Ruby 1930
Margaret Reese 1932
Harriet Haynes 1933
Mary Elizabeth Anderson 1933
Eleanor Wilder 1933
Catherine Courtenay 1933
Janice MacKenzie 1933
Juliette Ellis 1933
Margaret Keisler 1933
Janet Peck 1933
Betty Sutherland 1932
Betty Reid 1933

Wheels:
Lenore Fain 1930
Helen Kottcamp 1930
Natalie Disston 1930
Virginla Law 1930
Margaret Blaser 1932
Eleanor Poland 1933

Sparks:
Doris Martin 1930
Cornelia De Reamer 1931
Marjorie Breyer 1931
Catherine Bloomfield 1931
Louise Seedenburg 1932
Helen Bagenstose 1931

Molten Metal:
Martha Dunnick 1931
Eileen McCann 1931

Anarchy .....Margaret Fraser 1930
Speed .....Margot Krolik 1929
Metal .....Olive Cousens 1931

Senior Tree Day Mistress
Mary Butler

Aides:
Jeanette Austin
Betty Beury
Mary D. Pattison
Louise Schmidt

Freshman Tree Day Mistress
Eileen Sparrow

Giver of the Spade.....,Lois Catron
Receiver of the Spade....Faith Mellen

A few final changes in the cast for some of the group dances will be announced next week.

OLD FACTORY IS ABANDONED; NEWEST TRADITION IS BORN

"And that is the paint factory," said the wise sophomore to her freshman. "Yes, there, across the lake. I don't understand why it's there; everyone says that most of the paint manufactured goes into the lake. It makes the water simply awful. I remember once, the mouthful I got!"

So runs the legend of the paint factory. Athletic-minded deplore the horrid taste of its produce; aesthetes are pained at the mere thought; socially-minded devise plans for its removal, terming it a blot on the landscape, a disgrace. Many have no real knowledge on the subject, many have never seen the structure in question, but they accept whole-heartedly someone's tale. It is always an amusing point on which one may dwell when hard pressed for conversation. What college, school, institution of any sort does not possess some building commonly acclaimed as unsightly, which helps the idle tongue to wag, the indignant to unburden himself?

It is therefore disheartening to discover that Wellesley's prized possession is but a shell. The paint factory, so long heralded, is dead; there is no life within it. Deprived of its machinery, which was no doubt complicated in form, it looks out upon the lake with weary eyes as if to say: The glories that were mine are no more. Once I was popular, my name was on the lips of one thousand five hundred young maidens, my gorgeous green paint gushed out into the waters of their lake, paeans of joy were wafted to me by unwilling athletic girls whom I prevented from swimming.

Indeed, a touching lament as this should give rise to a new legend dealing with the haunted paintshop which may be heard of a drizzly spring day wailing mournfully on the shore of Lake Wabah.

COMMITTEE MEMBERS SELECTED FOR NEXT MEETING OF LEAGUE

Plans for the Model League of Nations, which is to be held at Wellesley next spring to continue the work accomplished at the recent meeting at Yale, are gradually taking form. Florence Smith is general chairman. Rudy Ruggles, '31, of Harvard, has been chosen to act as president of the coming league, and Florence Smith of Wellesley, the secretary general. Under their guidance the committees of Wellesley girls who are to have charge of the entertainment of the delegates of other colleges will soon assume their duties. Wellesley students have already been selected to make the arrangements for the meeting.

The chairman of organization will be Mary Losey, president of Wellesley's Liberal Club for the coming year.

The committee on hospitality, under the chairmanship of Elizabeth Lineberger, includes: Betty Granger, Edith Kennelly, Betty Sutherland, Henrietta Brannon, Elizabeth Reynolds.

The committee on delegation will be headed by Mary Lyman. Its members are: Elinor Best, Hortense Landauer, Henriette Ahrens, Matilda Perlstein.

The head of publicity is Marie Mayer, and Matilda Perlstein is in charge of agenda.

STUDENT FEDERATION INVITES WELLESLEY TO JOIN DEBATES

An opportunity to cooperate with the National Student Federation of America in promoting international debating has recently been offered to Wellesley. The Federation has this year divided the United States into three regions, each of which will be visited by one foreign team.

Wellesley, as a college in the first region, would have a chance to debate with the Scottish Universities team, chosen by the Students' Representative Councils of Scotland from the four Scottish universities—Edinburgh, Glasgow, Aberdeen, and St. Andrews. The debates will probably take place in the fall, some time from the end of October to the middle of December. The college would be required to pay the men $5.

If there are enough people interested in this project, an invitation will be extended to the debaters. This must, however, be done in the near future; so those who are interested will have to express themselves at once. Mary Losey is in temporary charge of any necessary arrangements and will take the names of all would-be debated.

FINE ARTS MUSEUM ACQUIRES VALUABLE VAN DYCK PORTRAIT

Recently the officials of the Boston Museum of Fine Arts have hung in the Hamilton Palace Room an acquisition considered by the Trustees to be especially appropriate to this setting, the full-length portrait of Isabella, Lady De La Warr, painted by Sir Anthony Van Dyck.

The subject of the painting, which measures approximately four and a half by seven feet, is a young woman of great distinction and surpassing beauty, whose charm is depicted with rare ease. As in the work of Van Dyck's great contemporary, Velasquez, the major interest of the artist is in the delineation of character, the composition and color of the finished product.

Framed in gilded carvings from the period of Louis XIV, the portrait bears a cartel with the inscription: "Isabela Lady De LaWarr Daughter to Sr. Tho. Edmonds Knt. Treasurer of ye Household to King Charles ye First." The picture, which always remained in the possession of the family, has only recently come on the market from the collection of Reginald Windsor Sackville-West, seventh Earl De La Warr, of Buckhurst.

HOW THE OTHER HALF LIVES

By a recent change in the method of debating Goucher has proved the old saying that an old dish served in a new way often appeals to the most critical appetite. On April 29, a debate treated in the most stimulating courtroom manner was received enthusiastically by the students of the college. Lively cross-examination took the place of the old dull and formal arguments. Both sides of the question *Resolved: That the principle of official censorship should be condemned* were represented by witnesses and lawyers who pleaded their case before the presiding judge. To complete the courtroom procedure a jury of three also sat in judgment and at the conclusion of the debate gave a verdict which was in this case in favor of the affirmative.

Sweet Briar has recently adopted a plan which will give prominence to that institution not only as a place of learning but also as a summer resort. The project, which will be explained in detail soon by an illustrated booklet sent to a selected number of persons, includes many schemes for making the college campus a popular vacation ground. Horseback riding, swimming, tennis, and golf on the links of the Lynchburg Country Club will be among the diversions offered. Guests will be accommodated at the Boxwood Inn, where according to plans made in conjunction with those of the Trustees of the college, they will enjoy all the advantages of a good summer hotel.

Proving their interest in matters not only scholastic, but also sartorial, Dartmouth men initiated a new crusade at Hanover last week. Led by staunch and sturdy members of the football team, some few hundred backers of the Green appeared in all varieties of shorts, thus constituting themselves the vanguard in a battle waged to win more sensible clothing for males. The spirit of the movement was proved by the unfavorable weather conditions over which the new order triumphed for downpouring rain failed to dampen the ardor of the valiant. Less promising was the reactionary sentiment evinced by those conventional souls who defied modernity by appearing not only in long trousers, but also in heavy coats and galoshes.

Unlike the Wellesley diplomas of 1930 which will go out into the world as replicas of those of preceding years, Vassar's diplomas of this year will be unique. With the advent of a new seal to replace the old one worn out last year, the 1930 scrolls from that college will differ from those of former times in several details. Seniors, upon comparing them with those of the Alumnae will find, among other differences, the increased gracefulness of the lady of their insignia.

To those who are acquainted with Wellesley's work in China, the similar activity in Turkey of the Massachusetts Institute of Technology should be of interest. Begun in 1928 by a delegation sent to Robert College near Constantinople, this project has had as its underlying principle a four-fold purpose: first, to bring the Near East into closer contact with Western civilization through a personal representation from the Western world; secondly, to broaden the Institute's reputation, or, in other words, to keep Technology's place in the sun; thirdly, to give an opportunity for an educational experience and spiritual development to a deserving Technology man; and last, to promote world peace by bringing different people together and by developing and strengthening a common ground of sentiment and respect between them. For two years these basic ideas have been successfully carried out, so that at present the authorities both of the Turkish and of the American college are desirous that they be continued.

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"THE BEST ALL 'ROUND ATHLETE"

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Shredded Wheat saves those who are out for athletic honors a heap of time and worry.

Shredded Wheat contains in the most easily digestible form all the vitamins, proteins, mineral salts and carbohydrates necessary. In training and out, eat a bowl of Shredded Wheat every morning with plenty of whole milk as thousands of other successful athletes do.

SHREDDED WHEAT

THE PEREGRINATING PRESS

Legenda, in very novel form, appeared last week, exciting the freshmen, and even the more hardened upperclassmen. Perry had many difficulties with the f's and s's; in fact, he had to dig up an old pair of glasses to read Legenda's more lengthy expositions. He was both shocked and pained to discover that his name was not included, for he was eager to see it in Elizabethan print.

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An added sign of 1930's impending departure was the sight of the freshmen trying on rings at the El Table on Thursday and Friday of last week. Although many were appalled at the price of the pearls, the majority committed themselves to the more expensive type of ornament. Contest between the ring and the pin resulted in the ring's winning out, although one girl, doubtless on the point of leaving college for other occupations, was heard to declare that she would buy a ring for herself and a pin for active circulation.

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Training, much to the disgust of even the most athletically inclined, has begun. Perry has seen people yawning who ordinarily are happy with six hours' sleep. He has witnessed the usual tragic scenes at the El Table when the athlete is forced to refuse the chocolate so generously offered. And unsweetened crackers have already lost their appeal. On the night before training descended on Wellesley, the Hole was filled with people smoking their last cigarettes, determined not to waste one of their twenty-for-fifteens.

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Although Tower Court and Severance are almost invariably put as first choice on the little slips of paper that we hand to Miss Tufts, the Quad is not far behind in popularity. People who talk ecstatically about the full length mirrors in the newer houses may never have heard of the new Quad screens, and, better still, the new round tables in Shafer.

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Not content with having an International dinner containing varied dishes the Cosmopolitan Club presented an International program at its meeting at Agora on last Friday night. Music and even dancing of a national character were employed as entertainment. The officers for next year were announced as follows:

President .....Bing-Chung Ling
Vice-President .....Djanfise Frasheri
Secretary .....Sophie Camp
Treasurer .....Louise Gilman

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Adonais is proud. He is flattered. He is extremely edified. Last Wednesday afternoon, feeling a bit depressed by a purely middle of the week sort of depression, he ambled out of his lair in the Chapel Dug-out over to Mathison House. In his usual snoopish hound manner he penetrated into a Reading and Speaking class, only to find his depression delightfully dispelled. He was being talked about! A member of the sophomore class, no less, was in the throes of making an after-dinner speech to her sympathetic classmates. Said the sophomore, "Who is representative of the spirit of Wellesley?" No one answered. No one was supposed to. The sophomore went on swiftly and revealingly, "the joys, trials, tribulations, unmortalized traditions suggest a toast to Adonais, our priceless NEWS hound." She then sat down amidst applause. Need I say again that Adonais quivered with pride and joy at such appreciation? He developed a spontaneous affection for the sophomore and it was all Perry the Pressman, peregrinating in opportunely, could do to drag the hound back to the Dug-out.

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Those who are intending to spend their vacation in countries where they are required to show passports will be interested to know that they may have their passport pictures taken at Press Board for the small sum of fifty cents. Not only is this approximately one-quarter of the amount charged in the village, but the photos will be positively presentable and will not cause consternation at every inspection.

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With the coming of spring, sport is in the air. The fisherman seeks his fish, the golfer his ball. And this lust for the chase has penetrated even to the Bastille of sport and things sportively, the Library. For through dearth of screens and surfeit of mosquitoes, those stately promenades are invaded by hordes of bloodsucking barbarians, to the detriment of Learning, whose disciples, armed with the wrath of pure hearts, nightly attack the winged foe. The slaughter is great, but the swarm undiminished, as gory combatants ruefully testify. Nevertheless, a cessation of hostilities is soon expected, with the arrival of new anti-craft weapons—Flit blowers. May a beneficent heaven justify advertising eulogies!

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L'Anglais Tel Qu'on Le Parle, given by the Alliance Francaise at its last meeting on Friday night, proved to be an entertaining comedy. A most amusing situation included a Frenchman absolutely ignorant of English acting as interpreter to an Englishman equally innocent of knowledge of the French language; a pair of young friends from across the Channel who have eloped to the safety of French territory. Owing to the misunderstandings arising from the differences in mother tongue the play ended happily for the two elopers.

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Miss Tufts gave a dinner at Tower Court on Friday evening for the Heads of Houses. Inhabitants of Tower Court who were not included in this entertainment sniffed longingly as whiffs of cooking lobster came to their noses.

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Following the example of Miss Tufts, Miss La Piana, Instructor in the Italian Department, gave a dinner for the cast of the recent play presented by the *Circulo Italiano*. The guests journeyed to Cambridge for their repast.

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Spring really is here. And, if Perry is to be absolutely exact, it has been here for an entire week. This is its really official opening, the astronomists and March twenty-second to the contrary. A hurdy-gurdy has appeared in the village, one of the more strident types, such as one sees in the lower sections of New York. Its lugubrious wail has been reminiscent of the calliope, although it lacks the spectacular appeal of that instrument. Some credit must be given to its owner, for he has exhibited taste of a sort in his choice of tunes with which to regale us. In spite of their newness and tuneful lilt they lose appeal after the twentieth rendering. And Perry does not like to be awakened to the strains of *I'm Always Painting the Clouds with Sunshine*.

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The infirmary filled with the more common cases of colds, is proudly resting upon its laurels; for it has three convalescents from appendicitis. They have ample opportunity to bore one another with accounts of *their* operation.

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Professor Guillermo Rivera of Harvard University gave a lecture on Friday afternoon, May 16, to the members of Spanish 103 on Las Leyendas de Becquer.

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Kathryn Albin, 1929, graduate student in art and assistant in the department, has been awarded a scholarship for art study during the summer at the Institute of Art and Archaeology of the University of Paris. The award is given by the Institute of International Education of New York. These summer scholarships were made possible through a special appropriation by the Carnegie Endowment for International Peace. The award to Miss Albin was a renewal of a similar grant which she received in the summer of 1929. It will enable her to take the examinations for the special *Brevet* given at the Sorbonne by the Summer Institute.

FISKE PRIZE WINNER

At the close of the Davenport Contest on last Friday afternoon it was announced by the Department of Reading and Speaking that the prize of the Fiske Contest which was held on April 25, consisting of about $50, was won by Mary L. Losey, '32.

REPRESENTATIVE AT BRYN MAWR

Wellesley will be represented this summer at the Bryn Mawr Summer School for Women Workers in Industry by Sophie Camp, '32. The college girls present at the conference will assist in giving athletic instruction and arranging entertainment for the working women. They themselves benefit by getting the viewpoint of the workers. Last year Helen Bagentose represented Wellesley and the year before that Susan Shepherd. The session of the school is from June 16 until August 10.

DEUTSCHER VEREIN

Deutscher Verein elected the following officers for 1930-1931 at a meeting held last Friday night:

President, Beryl Even, 1931.
Vice-President, Virginia Mailhouse, 1931
Secretary, Katherine Kahn, 1932
Treasurer, Gladys Baker.

ART LECTURE

Miss Sirarpie Der Nersessian, visiting lecturer in the Art Department, gave her lecture on *Gospel Illustration in Byzantine Manuscripts*, at the University of Chicago on Thursday evening, May 15.

Perry the Pressman

ALUMNAE NOTES

Married

'28 Elsbeth Thexton to Mr. Edward Price Ehrich, May 6. Address: Woodstock, New York.

Died

'90 Martha P. Conant, May 11, Walnut Hill School, Natick.

'90 Ruth S. Damon, April 20, New York.

COLLEGE NOTES

Engaged

'30 Margaret S. Milne to Charles L. Stover, Harvard '30.

'30 Ruth E. Pritchard to George Fairfax Reilly, Syracuse.

NOTICE '31 AND '32

On Monday, May 26, in Billings Hall at 4:40 Miss Dwight will explain to sophomores and non-society juniors the system of placement in societies. At the same time the presidents of the six societies will describe the work. It has been found most helpful to hold this explanatory meeting for those applying for society membership in the fall.

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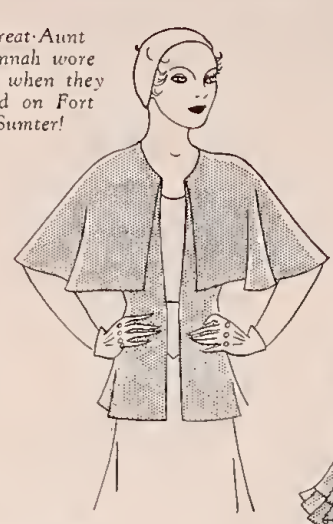

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 22, 1930

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A Plea To Our Mentors

It is with fear and trepidation that we begin this editorial. For, although we are of that generation which is supposed to be scornful of its superiors and brazen in its expression of rebellious ideas, we are in reality still conscious of the ancient warning that children should be seen and not heard, and we are imbued with respect for that awe-inspiring species—our elders. We hesitate, therefore, to criticize; but perhaps it is that very respect for administration and faculty which leads us to make an audacious plea.

We crave attention, egotistic as that desire may seem. Editors and contributors to the NEWS have been slighted. Our pages are not often filled with weighty words, but occasionally there are writers who are energetic enough to express earnest and significant opinions. They send in Free Presses which demand answers—or even justification. The question as to why assignments are made over a vacation whose purpose is change and relaxation deserved some notice; and it is time for the administration to explain its purpose in penalizing people for unavoidable delays after vacations. Perhaps even an editorial might be rewarded with some attention; certainly it might have been wise had some answer been made to the editors and non-NEWS members who doubted the wisdom of certain points about the General Examinations.

We realize that leisure for those who direct us here is rare and precious; but in spite of all this, there seems to be sufficient expression of intelligent student opinion to demonstrate to faculty and administration the possible value in encouraging independent critical thought. Such criticism should not be confined to midnight "bull sessions" or futile dinner-table conversation. But it will inevitably be suppressed, unless expression will produce some effect. Many years ago, the columns of the NEWS were filled issue after issue with long expressions of official opinion, challenging and receiving student replies, or with student queries answered by faculty and administration. Is it unreasonable to ask why this custom has been discontinued, or irrational to think that college might receive benefit from a renewal of this pooling of ideas? Are we, in begging a few valuable minutes from faculty and administration, much too presumptuous?

Are We a Formula?

The current issue of *The Woman's Journal* publishes an article on "The College Girl of 1930" by Jeanette Eaton, who will be remembered as the author of a series of official articles of propaganda about the seven leading women's colleges.

One wonders at the constant desire of magazines of all types to publish analyses of trends in student thinking, especially when they are usually written by people who have been in contact with undergraduates for only a short time. One cannot but be amused by any attempt to give a formula for the college undergraduate, which is the amazing feat that Miss Eaton very neatly accomplishes.

At any rate, there is one thing to be gained from an article of this sort: one leaves it with a sort of elation in addition to admiration for oneself and one's neighbors, who, without doubt, are all the idealized sort of students that Miss Eaton chooses to make them.

The attempt of one who is not the member of a college to explain the undergraduate to others in the same condition is, by its very nature, ridiculous. Even if such an author has spoken to a few of the undergraduates before writing her article and has attempted to get their reactions to certain phases of life that to her seemed important, still she is in no way prepared to tell the world what all of us are like. Ten or even twenty girls cannot be said to represent the student body as a whole, particularly if they have been chosen for such a task by the administration.

We cannot understand this attempt to discover what the typical college person thinks and does. A mere walk through one street of our campus should discover even to the not too acute observer that there is no such thing, at any rate, as the typical Wellesley girl. We resent this attempt to reduce us to a formula, to give us out as a standard.

Why must we be continually interpreted to magazine readers? Who can want to read that the college girl of nineteen-thirty is charming, capable, studious, not desirous of merely being an imitator of students at men's colleges, vitally interested in affairs of international significance, scornful of snap courses, offended by those who work for marks, as well as innumerable other things? Can it be that we all fit the mould that Miss Eaton makes for us?

Surely even one campus represents so complex and diverse a group of people that to categorize the inhabitants of seven campuses is well nigh impossible. With all the feeling that we can muster on the subject we fervently hope that the day will soon come when people will lose their desire to twist us and turn us, to pry into our minds, to explain us to the world.

The Worm Turns

Better all the seven labors of Hercules than a final paper and examination in the same course. And an examination is an examination, whether the ordeal of writing it is extended over one hour or over two and a half. It may be classified with quizzes, written reviews or written lessons; it may be given in a class period, in the accustomed place of meeting. But any test which necessitates the review of a whole semester's work—minus a negligible two or three weeks—is a final examination; and the condensation of time merely makes the task more terrifying. Are instructors within their rights when they thus impose a double requirement upon their quailing victims? The legislation which forbids faculty to give quizzes after a certain date is admirably kept; the rule that prohibits written reviews including more than a third of the course ought to be regarded with just as much respect. We ask for justice and a good example.

Take a Walk

To those seniors who have a surprisingly empty feeling now that the most difficult trial of their undergraduate life is over, as well as to members of the other classes, we offer a suggestion for a pleasant way to spend a part of the balmy days that are upon us. To have graduated from Wellesley without seeing the botany department's greenhouse is to have missed one of the loveliest parts of the college. How many realize that there is such a thing on the college grounds as the Hunnewell Arboretum? Or that we have a grotto that might have put even Pope to shame? In the rush of the first three years and the glory of an automobile during the senior year, many fail to take the classic Wellesley pilgrimage around the lake, a walk too delightful to miss. Those who have not yet travelled over this path should not fail to take an opportunity to cover it after the fire hazard is over; surely one gains an entirely new perspective of college from across the lake. For the more jaded appetites there is open an exploration of the cave across the tracks that used to interest former college generations. Know that there is more to education than the courses that are offered. Realize that the founder was entirely justified in his belief that the college should be surounded by beauty.

On with the Dance

We have almost forgotten how loud our complaints used to be when the dance floor at Alumnae was so crowded. Now the dance committee has shown intelligence and has limited the number of stag tickets. But cannot this enlightened policy be continued, and something done to improve the music? The amplifiers installed for the Proms have proved most effective in correcting the acoustical difficuities of the ballroom. Cannot the dance committee use the surplus funds which they have accumulated and buy amplifiers to be installed permanently? If there is not sufficient money on hand the price of admission could be slightly increased. It is too discouraging to look across the hall and see the orchestra playing valiantly and not to be able to hear them.

CENEVA SCHOLARSHIP

The College Government Association is considering an attempt to raise a sufficient amount of money to send one girl to the International School in Geneva this summer. The growing interest which is being shown in international affairs, coupled with the desirability of having well-informed speakers during the meeting of the Model League of Nations at Wellesley next year has occasioned the suggestion that such a scholarship be given.

Any girls who would like to study in Switzerland this summer should communicate at once with the College Government office.

WAY BACK WHEN

DOMESTIC WORK WAS A JOY

Just before the Mauve Decade became violently mauve, the first Wellesley newspaper saw the light of day. For five years articles of college news had been sent to the *Courant*, but in 1888 four pages of this weekly were devoted to college news, and named the *College Edition of the Courant*. Miss Tufts of '84, the chosen editor of the Alumnae Association, edited a column of alumnae intelligence. There were likewise to be reporters from college organizations, especially from the Christian Association Committees working in "Temperance, Religious Missions, and Indian Rights." This Puritan ancestor of *News* almost always headed its front page with the invariable "valuable Sunday Sermon." This was closely followed by Christian Association news and missionary notes. Then, after several columns of Browning, Wordsworth, Emerson, or Ruskin selections, the paper relapsed into its editorials, articles, and news items.

The fall editorials feature objections to the forty hours required subjects and to domestic work. But by spring it is admitted that seven elective courses are a generous allowance, and that domestic work is a relaxation and not a strain, for it leads to "a strong physique, better habits of mind, a truer social standard, and a more noble development of character." The athletic question being editorially considered, it is decided that between the seasons tandem tricycling is insufficient, and so the formation of a Hare and Hounds Club is suggested.

Original themes are encouraged in this newspaper, and we find endless columns on Fall, Winter, and Spring in Wellesley. Can the college still have loved all of Wellesley's changing moods after perusing these seasonal rambles? Near by, especially in the spring editions, we find columns devoted to the Wellesley decorative and song birds.

Then there is the column headed *College Notes*. The village now boasts a restaurant, we read, but the students would appreciate the advent of a hairdresser and a "tasteful milliner." A girl tells her three room-mates of her little sister who was so commercially precocious that she rented furnished rooms in her doll's house to her friends for a fixed number of caramels each week. On the grounds of the College Beautiful has been found a package of tickets reading:

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We read that "the Photographer employed a jumping jack to relieve the dignity of expression habitual to our Senior President.

There is also much news. "The girls at Norumbega," we are pleased to find, "have each contributed one dollar toward the Piano Fund." "The freshmen have been told to read sixty ballads in two weeks 'in a credulous, childlike mood.'" At evening prayers Miss Middlekauff played *Sweet and Low*. The college is progressing; for, joy of joys, the Eating-Between-Meals law has been repealed. To help the Chapel fund (we blush at the thought of our Pool) a public day of Merrie-making and Money-giving is to be held. Norumbega has a Five o'clock for which "the dining room was gracefully festooned and the table laden with delicacies." Then comes spring and junior prom where "the daintiest of refreshments were served to us by the deft hands of the fairest of maidens." Finally Float Day with the Junior crew arrayed in heliotrope suits trimmed with gold and a Special Crew "in a striking costume of broad blue and white striped pleated skirt, blue jersey edged with stripes of white, and white straw sailor hats trimmed with blue ribbon." The year is now nearly ended, and as a grand finale comes Tree Day, from which the faculty "reluctantly withdrew with smiling backward glances."

With pale apologies to Lewis Carroll, to the sunburned frequenters of the roofs of Tower and Severance, to Tweedledum and Tweedledee, and especially to the immortal Alice.

The sun was shining on her skin
Shining with glowing ray.
He did his very best to clad
Her limbs in tan array,
And this was odd because it was
Only the month of May.

The summer months scowled sulkily
Because they thought the sun
Had got no business to be there
Till summertime should come.
"It's very rude of him," they said,
"To come and spoil the fun."

Her arms were brown as brown could be.
Her nose was red as red.
No marble brow did front the world.
All white from it had fled.
Unbroken was her ruddy hue,
For tan o'er all had spread.

The summer months and summer hours
Were walking hand in hand,
They wept like anything to see
Such quantities of tan.
"If this were only cleared away,"
They said, "It would be grand."

If lemon juice and freckle cream
Bleached her for half a year,
Do you suppose," the months inquired,
"That they could get her clear?"
"I doubt it," said the summer hours,
And shed a bitter tear.

Adonais has had a strenuous week.
What with Open Houses and everything:
There's been so much to do,
So many people to see.
He's been worried about this Room Drawing too.
"Imagine getting a room in Beebe when
Your first choice was Severance!"
And then, these schedules for next year.
After classes are chosen precisely (Adonais has heard)
In order to save afternoons
And to eliminate Saturday elevenforties,
There are little cards in Resident Mail.
"The College Recorder does not approve!"
It takes time to straighten out things like that.
These balmy days are bad on one's morale too.
Adonais has seen people in various and
Sundry stages of golfing:
Maybe they are just learning; perhaps displaying
Precocious talent.
A few Earnest ones are trying to polish
Up for vacation too.
In general, they want brown arms and Backs.
But canoeing is best for that;
Studying may continue
And not so much time is wasted.
That is, Adonais means that studying
May continue.
And it may not.
It's restful on the lake, you know.
Adonais has had a very strenuous week.
He went down to Marblehead for the Week-end.
With the Editorial Board.
It was a good week-end, all in all.
But the going-down and coming-back
Were bad on Adonais' well-being.
Everybody took two tooth-brushes
And an extra bathing suit.
The luggage was copious,
Adonais says.
You see Adonais was crowded in somewhere

Amid the luggage, too.
The Price of Vanity—of carrying too much
Wherewithal. (Or wearwithout.)

The Theater

COLONIAL—*Ripples*
COPLEY—*The Ackroyd Mystery*
HOLLIS—*Dracula*
MAJESTIC—*Son o' My Heart*
TREMONT—*Journey's End*
WILBUR—*Broken Dishes*

FOCUSSED ON THE SCREEN

Thursday, Friday, and Saturday the Community Playhouse will show Nancy Carroll in the musical romance, *Honey*. The picture, which has been adapted from a stage play, tells of the complications that arose when the daughter of an impoverished Virginian family leased her mansion to a widow and attempted to pose as the cook, a position that becomes increasingly difficult as the play progresses. Additional features of this picture are the five songs, among them "In My Little Hope Chest" and "Sing You Sinners." The second picture features William Boyd in *Officer O'Brien*, the tale of a policeman whose career is somewhat hampered by the fact that his father is a crook. The role of the father is played by the ever-enjoyable Ernest Torrence.

Next Monday, Tuesday, and Wednesday the main feature will show Charles (Buddy) Rogers in *Young Eagles*, an interesting picture of the air and spy service during the war. Suspense is caused by the fact that even the hero does not know whether the woman with whom he is in love is a friend or an enemy spy. Jean Arthur plays opposite Rogers. The second picture of this double-feature program will be *The Golden Calf*, with all-star cast, including Jack Mulhall, Sue Carol, and others. The story of this centers in the search for a girl whose legs fit exactly given specifications. The picture has its share of songs, some of which are "You Gotta Be Modernistic," "Maybe Someday," and "Can I Help It."

CAMPUS CRITIC

READING AND SPEAKING RECITAL

On Wednesday, May 14, at 4:40, in Mathison House, Miss Smaill introduced six of her students at the annual recital of Reading and Speaking 201. The program was even more successful than those of former years, sending the audience into gales of laughter with its humorous selections.

Elizabeth Granger opened the program with *Joint Owners in Spain*, by Alice Brown, a picture of three old women yearning for a plot of ground to call their own. Their efforts to reconcile themselves to living together, their extraordinary language, their gesticulations, were all successfully presented, even to the suggestion of false teeth and bent backs.

Mary Griffin gave a good interpretation of *The Family Man*, by Galsworthy. She assumed the well-differentiated roles of the father running for mayor, the typical politician, his good wife, and the daughter aching for freedom.

Ruth Hosley made an excellent Olivia in A. A. Milne's *Mr. Pim Passes By*, and a fine but slightly monotonous George. Esther Dewing, who gave parts of the same play, interpreted the roles of the lovers consistently and in a somewhat playful manner. The two cuttings complemented each other well.

Dorothy Dvorak's offering of Barrie's *The Admirable Crichton* was another uproariously funny selection. Mathison House rocked with laughter, especially at the lines of Ernest.

Louise Conway was also spontaneously amusing in her humorous presentation of A. A. Milne's *Romantic Age*. Her small boy, with his shyness and his self-conscious gestures, was completely typical of such a little country rustic.

J. P. '31.

DAVENPORT CONTEST

The Davenport Contest was held in Mathison House on Friday afternoon, May 16. Any seniors who had had two elective courses in the Department of Reading and Speaking were eligible to participate. Those who competed were Natalie M. Burggraf, Dorothy B. Wood, M. Georgina Johnson, and Ruth P. Stephens.

The contestants each read a poem and a selection from a drama, and spoke extemporaneously for two minutes. They were judged on their power to interpret the author's intention, and on their technique of voice, speech and poise of body. The winner is to be announced and the prize is to be presented at Commencement.

Natalie Burggraf was the first to compete, reading the *Ballad of the Harp Weaver*, a poignant poem of Edna St. Vincent Millay's. Her extemporaneous speech was an introduction to Maurice Maeterlinck's *Sister Beatrice*, from which she gave a scene.

Dorothy B. Wood interpreted cleverly a comic scene from *Shakespeare's, As You Like It*. Her poem was Coleridge's *Hymn before Sunrise, in the Vale of Chamouni*, and her extemporaneous speech was about her animals and their tricks.

Georgina Johnson spoke of the changing emphasis on character in the classic and the modern drama. She read a scene from Schiller's *Mary Stuart*, in which she portrayed alternately the cruelty of Elizabeth and the helplessness of Mary, Queen of Scots. She closed with *Heliodora*, a poem by Hilda Doolittle.

Preceding her dramatic reading Ruth P. Stephens compared the significance of realistic and romantic writing and gave as an example of the latter a scene from *Marie Rose* by James Barrie. Miss Stephens was consistent in her technique and interpretation. Her voice was especially commendable. She concluded with Edna St. Vincent Millay's *Renascence*.

E. J. H. 1931.

A. K. X. MASQUE

The Masque of Marpessa, written by Marion Thompson, '30, and presented by Alpha Kappa Chi on President Pendleton's lawn, Saturday afternoon, May 17, was well suited to the talents and facillties of the society, affording excellent opportunities for the dramatic powers of the players in its dances and songs. The dialogue of the piece, however, built around the classic legend of Marpessa, beloved not only by a mortal, one Idas, but also by the god Apollo, occasionally tended to retard the movement.

Frances Parker, as Marpessa, made a gracious heroine, although animated only in the crises of the action. The characterization of Idas by Dorothy Richard was marked by excellent gestures; when pleading for his love, Idas showed a vehemence which had previously been absent. Marie Townsend's voice excelled the diction of the rest of the players.

The dances were more consistently well done than the rest of the *Masque* and the slight wind which was blowing the costumes of the maidens made the movements more fluid. The pantomime of the Athletes' games was especially amusing. Marjorie Palge and Harriet Clarke were delightfully robust young Greeks.

One felt a steady working up to a climax in the performance, which would have been better terminated on a more joyous note. On the whole *The Masque of Marpessa* was adequately handled and pleasantly entertaining.

C. H. '32.

HARVARD-WELLESLEY CONCERT

On Saturday evening, May 17, a joint concert was given at Alumnae Hall by the Harvard University Orchestra, conducted by Malcolm H. Holmes, and the Wellesley College Choir, conducted by Lowell P. Beveridge. The Program opened with the first movement of Haydn's *Symphony Number Two in D Major*, Adagio—Allegro, which was played by the orchestra with a sureness and power of interpretation unusual in a group of amateur players. There followed three Bach numbers sung by the Choir, with orchestral accompaniment: *By Their Spell the Lion is Tamed, They Peep in Each Nest*, and *Happy Lovers*. In these the Choir and Orchestra combined harmoniously, bringing out the full effect of richness and beauty in each song. After a rendering of Byrd's *John, Come Kiss Me Now* by the Harvard Orchestra, the Choir sang, unaccompanied, *Four Arms, Two Necks, One Wreathing*, . and *Strike It Up Tabor*, both by Weelkes. In both of these the Choir was remarkably successful in creating the light, frolicsome atmosphere of simple rural gaiety.

The Harvard University Orchestra continued the program with the Fourth Movement,—Allegro spiritoso,—of the Haydn Symphony with which they opened. From the delicate but sure beginning to the conclusion, this piece was through its great variety of mood, skilfully interpreted.

Three Choruses from Sullivan's *Princess Ida* closed the program. These were of a more popular nature and were perhaps more enjoyed for that reason. M. Elizabeth Hobbie, Soprano, and M. Elizabeth Granger, Alto, were the soloists.

An extremely mortifying circumstance was the fact that the Harvard University Orchestra and our own Choir were required to perform to a practically empty auditorium. High praise is due them for carrying on their program so well in the face of such a heartbreaking rebuff.

A. C. H. 1931.

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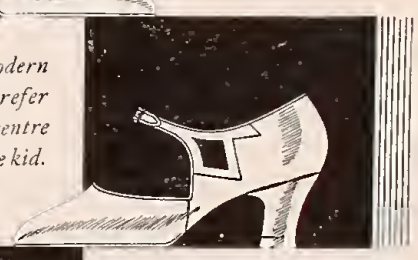

Left: Another opera pump of white kid. This one has the popular bow motif as trimming. The price is
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BIBLIOFILE

Coonardoo by Katherine Susannah Pritchard. W. W. Norton & Company, Inc., 1930.

Like a whiff from another world comes *Coonardoo*, a prize winning novel (Katherine Susannah Prichard's) of Australia's great "nor' west" plains with the "blue colled ranges" of the To-morrow mountains looming in the distance.

Miss Pritchard writes of what is almost the world's last frontier. Aboriginals with brown skins, yellow hair, and unpronounceable names dwell at Wytaliba, an enormous ranch or "station" in the vast tropical plain land. Coonardoo is one of these. She is a gorgeous savage, tawny skinned and flaxen-haired, slim and strong, and an unusually good horsewoman. "Gins," she and the other native women are called from the "gina ginas" or cotton garments which they wear.

Against a background of Australasian nature, strange to the European, a land of cockatoos and Koodgeedas, where the "little feet of the kangaroos do their devil dance in the twilight," Miss Pritchard presents the ever unsolved race problem of relationship between white and native. Hugh Watt, a white ranch owner, loves the slim Coonardoo, the clean straight aboriginal women. But "a man does not love a gin, not a white man;" so Hugh marries a woman of his own race. The plot is the story of Hugh Watt's struggle.

But deeper and more fundamental than the plot itself is the picture of native life, of aboriginals unspoiled by white contact, with all their primitive rites and nature worship, which the author paints so well in a vocabulary fresh and strange to non-Australian ears. Coonardoo had "seen the slim kylie of a new moon in the sky wane silverly, belly, and wither ten times." The ever present background of "plains, wind grass, and those dark hills, the wild To-morrow ranges," while close at hand the "yellow moths drift down from the white gum blossom" turn another novel of white man and native woman into something distinctly artistic and worth while.

Copy, 1930
D. Appleton and Company

Let all composition students hearken! From Columbia comes *Copy*, an annual anthology of stories, plays, poems, and articles from the work of students in the writing course at that university, all of which have been previously published, "as a contradiction to the popular belief that the college writing course is a sort of factory where the imprint of traditionalism and pedanticism is the final ruin of every product."

Hot Copy by M. C. Blackman, the first story, and the one which was judged the best, is excellent proof of the above statement. There is nothing stereotyped about *Hot Copy;* in the ingenuous first person style, Mr. Blackman sketches the amazingly hard boiled character of a reporter on the trail of a murderer. The author shows rare restraint in his writing; and therein lies his power. Describing the cottage where the murder occurs, he merely says, "It looked a lot like Maw's place, with vines and flowers and a garden." Who has not seen just such a cottage in any small town any place in the United States?

Saturday Night Beans by Ruth Blodgett is another character story, almost a satire on American life, with Mr. Bascom dominating his wife and three daughters and insisting doggedly on baked beans every Saturday night. The revolt of the third daughter who wants a career rather than a husband upsets the pompous Mr. Bascom.

Ugly by Dorothy Perkins Estabrook tells the tale of a cabaret tap dancer who was so ugly that he found it hard to believe anyone could love him. And thereby hangs the tale, for of course several women did. This story is also swiftly and effectively narrated. Indeed, after reading the first three or four stories of *Copy* every aspiring young writer should be tempted to migrate immediately to Columbia.

Perhaps the least convincing story of the collection is *Old Timer* by G. A. Hansen. It is another war story of a supposed slacker turning hero during a German drive. But all these stories are good. One regrets that there is time to mention only the most outstanding.

Of the articles, *High School Poets* by Nellie B. Sergent is perhaps of most interest. Some of the poetry by these high school authors is finely imaginative. Here, for example, is a bit by Josephine Miles of Los Angeles High School,

"Through fields of clouds that creep,
Steadily going,
Past pale, white mists asleep
The rain is blowing."

Wilderness Road, a comedy-drama in three acts, by Alice Timoney and Anne Collins ends the anthology. This play treats of a Kentucky jailer's daughter, a rich man from the east, and a mountaineer murderer. The play is passable but not startling. Yet it is always difficult to judge a play by reading rather than by seeing and hearing it. The lines and characterization, however, do not attain the heights and artistic finish of the preceding contributions to Columbia's very readable anthology, *Copy*.

H. G., 1932.

TRADE FEDERATION EXPLAINS IDEALS OF SPANISH STUDENTS

With the fall of General Primo de Riviera's government in Spain, occasion for reform has been given not only to political leaders but also to university men. The plan for this reform has been placed in the hands of the Federacion Universitaria. The purposes of the organization are:

"To achieve the union of all students within itself and with their united force to obtain its final end, educational reform. To unite all students under the banner of the F. U. E., and to join with those of opposing ideas to obtain better laboratories, better libraries, better instruction, and better places in which to work."

DR. PITIGLIANI SUMMARIZES ITALIAN INDUSTRIAL STATUS

(Continued from Page 1, Col. 2)

Italy where small farm agriculturists came into contact with industrial workers. Its spread was rapid, and the Fascist faction now controls the country. Most of the efforts to ameliorate the conditions of labor have been undertaken by this party. Their first step was to organize producers, workers, and employers according to their jobs, in the interest of the country at large. Groups of laborers formed syndicates, which are associations of workers recognized by public law. Socialists can be members of these unions, but are not supposed to be leaders. All the syndicates of a certain trade in the country form a National Corporation, whose business it is to stabilize wages, hours, and working conditions.

A Labor Court has been created to attend to trade suits and disputes between workers. According to cases cited by Dr. Pitigliani, this court is far more liberal than the United States courts in its attitude toward labor. Employers who attempt to hire workers for lower than the stipulated wage rate for their particular trade are fined and imprisoned. If working conditions fall below the standard set by the syndicate, the government intervenes and furnishes data on conditions in foreign countries and other cities in Italy which serve as a good basis for comparison. Strikes are forbidden in Italy; and since 1926, employers have been forbidden to use the lock-out. The feature which makes this Labor Court particularly effective is that it is a civic court with a chosen list of judges approved by both parties at the beginning of the year.

Dr. Pitigliani concluded by saying that the Italian system of organizing industry was new rather than reactionary. Although the regime has not yet been in power a full decade, industry is fairly well stabilized, and the internal ondition of the country is good.

SONG CONTEST TO TAKE PLACE AT STEP-SINGING NEXT WEEK

To awaken interest in step-singing and in the composition of original songs, the institution of a song competition was initiated. This year the contest will take place on Tuesday, May 27, at step-singing.

The event should be of interest to the whole college, since prizes are offered both for the best class singing and for individual composition. Twenty-five dollars will go to the class which exhibits the best group singing; and twenty dollars will be divided between the poet and composer of the best original song. Wellesley musicians and lyric poets should thus be encouraged to prove their talent; and every member of every class should be inspired to contribute her share of harmony to the general effect.

Prize songs of former years, such as *Roll Waban*, have sometimes become popular favorites for present and future step-singings.

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INDUSTRIAL PROJECT FOR THE SUMMER

The League for Industrial Democracy has a summer plan which may appeal to mature students interested in labor conditions. A letter from the executive secretary of the League describes the plan thus: "We would like to work with the union in bringing together a group of 12 or 15 girls this summer, who would take part in industry as workers and would at the same time get the union problems clearly before them. We could find places for the students in settlement houses, and suitable homes, and would plan at least one meeting a week for them under able leadership and with stimulating speakers to discuss the wider aspects of our industrial problems. If you know any students mature enough for this work, will you please either speak to them or send me their names so that I may write and ask them whether they care to apply for membership in the group?" Students may apply for the summer months or from Labor Day until the opening of college. The hours per week would probably be 44, and the salary from $18 to $25 a week.

If any are interested, further details can be obtained at the Personnel Bureau.

U. S. CIVIL SERVICE

The Personnel Bureau has just received two important publications of the U. S. Civil Service Commission. One is "Positions in the Federal Civil Service to which Women were Appointed during Year Ending June 30th, 1929;" the other has the general title of "Women in the Federal Service."

The positions fall into certain groups —scientific, educational, economic, social service, statistical, and scientific research. Most of the salaries range from $1800-$3700, though it is possible to go much higher.

Both these pamphlets may be borrowed from the Personnel Bureau on request.

NATURE TRAINING SCHOOL

The summer session of the Nature Training School at Camp Akiwa, Arden, N. Y., will be held from June 7-20 in 1930.

"The Harriman State Park (where the camp is held) has been protected for so long a period that it offers unusual opportunities for the study of geology, plant and animal life. Bird walks will be taken each morning, and attention will be given to astronomy, music, photography and art. General field trips will be made to places of unusual interest, such as the beaver dams, the rhododendron swamps, where laurel, orchids, sundews and other rare plants abound, to the old iron mines for geological exploration and collecting, a climb to Paradise Rock for sunset supper or to catch the first glow of the dawn. Week-end trips will be open to all and will be planned and directed by the staff and guest leaders."

The course prepares for leadership in Life Saving, Camp Committee Work, Photography, Outdoor Sketching, Music, Camp Fire Leadership, Nature Games, Camp Museum, Bird Walks—and gives information about Indian Lore, Flowers, Trees, Birds, Mosses and Ferns, Insects, Rock Collecting, Animals, Stars.

Further information about the school can be obtained from the Personnel Bureau.

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for summer occupancy, beginning June 1st if possible, a comfortable house on an attractive site;—shore, lake or mountains. Must have three bedrooms and bath and maid's room and bath.

Harriet Sampson, 1920
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Old Superstitions Run Rife Among Students Despite Supposed Philosophical Skepticism

Gone are the days when May dew was treasured as the infallible recipe for beauty; vanished the dark centuries when sun and rain were sought by sacrifice of their earthly representatives. Such primitive practises, we say with pride, have neither place nor meaning in the world of today, their savage obscurities penetrated and destroyed by the light of reason. Magic has been supplanted by rationalism, mystery by calm scientific observation.

And this boast is, for the greater part, true, if confined to the social order in general. Necromancy is out of fashion, since society took it so seriously as to burn practitioners. Yet even more dire destruction to the fabric of witchcraft and wizardry was wrought by the seriousness than by the executioner, for magic will endure only the most casual consideration. The intellect is its deadliest enemy.

The truth of this statement is confirmed by the present status of practical magic—that of traditional but personal eccentricities, contracted by the imitative instinct, preserved half for amusement, half for safety by cautious, doubly doubting humanity. Who is there without the slightest taint of the infection? Who does not knock on wood, circumnavigate black cats, pick up pins, avoid the under side of ladders or observe at least one of the innumerable inanities? Even in those very strongholds of intelligence, the colleges, spilled salt is cast over the left shoulder, fingers are crossed, and cracks are conscientiously stepped over.

These, are, perhaps, the superstitions most prevalent among students, but others flock after in legions, luck charms well in the lead. These range from the legendary striped pebbles and coins through rabbits' feet and clothes worn wrong-side out to the up-to-date fraternity pin or ring. And while hard luck has no charms, it is prognosticated by many phenomena, not only feline, but also in the shape of mirrors, wherein a crack brings with it three years of disaster, a smash seven; by familiar banshees; by the crowing of cocks in the afternoon or the howling of dogs at night; by birds flying in at windows; and by umbrellas inadvertently raised in the house. Decidedly it would be difficult for the approach of ill fortune to escape unnoticed. And to these, of course, must be added that classic omen of evil, seeing the new moon over one's right shoulder.

The moon, indeed, possesses its own peculiar set of attributes. The influence just named may be counteracted by regarding it over the left shoulder while turning a silver coin in the pocket and wishing—a procedure quite as efficacious as wishing on a load of hay without a pitchfork. And its potency in other directions is deeply respected, for many beds are moved to avert the danger of moon-madness, while some devotees even contrive to begin long papers only in the dark of the moon.

But even the homeliest objects are included in the scope of magic. One must not give a knife without a penny or touch an empty rocking-chair; one must chew thread when a button is sewed on one. Corners of new beds and pies may be used to determine the marital fate. A knife dropped betokens a man, a fork a woman, a spoon a child. Tea-cups reveal destinies.

Nor are pins alone saved. Straight from the dawn of time comes the custom of saving a bit of cut hair—and now it is the saving of spare portions of the anatomy, for burial purposes. Even magic can expand its field.

SOCIETIES ANNOUNCE HEADS FOLLOWING ANNUAL ELECTIONS

(Continued from Page 1, Col. 1)

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ALL ATHLETES ENTER LISTS

(Continued from Page 1, Col. 4)

one is sure that the sprinters and hurdlers will add another bit of excitement to the gala day.

But this is not all. The Athletic Association would have more of the college join the sport frolic. Hence under the auspices of Ellen Kelly a new feature for the field day events is being organized—a feature none can afford to miss. A keen contest of mass volley ball and hit-the-pin baseball will take place between the faculty and the society members. These sports have been chosen because they are highly amusing to watch and do not require any great technical skill or organized team work.

The athletic association needs the support of the college at large as well as that of the athletic minority. The last of the month can not prove an adequate excuse this time, this is to be the first field day free of admission. Ice cream cones will be sold.

Not only all present-day athletes but all who can remember their days of vim and vigor in athletic contests, are urged to appear at Field Day, one of the still-flourishing Wellesley traditions.

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CALENDAR

Thurs., May 22: *8:15 A.M. Morning Chapel. Miss Ruth Killian '30 will lead.

4:00 P.M. Room 124 Founders' Hall. Academic Council.

4:40 P.M. Alumnae Hall. Senior Academic Council for classes of 1930, 1931, 1932.

Fri., May 23: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

6:00 P.M. Tau Zeta Epsilon House. Mathematics Club meeting. Supper and election of officers.

7:30 P.M. Agora House. Science Club meeting. Election of officers, followed by a program meeting in charge of Botany.

*8:00 P.M. Zeta Alpha House. Zeta Alpha Semi-open. "Alice-Sit-by-the fire" by James M. Barrie. Tickets $.50, or sale at El Table Thursday and Friday, or at the door.

Sat., May 24: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*8:00 P.M. Zeta Alpha House. Zeta Alpha Semi-open. See above.

Sun., May 25: *11:00 A.M. Memorial Chapel. Preacher, The Very Reverend Philemon P. Sturges, Dean of the Cathedral Church of St. Paul, Boston.

Mon., May 26: *8:15 A.M. Morning Chapel. Leader, Miss Jane Keisler '30. Organist, Miss Mary Multer '30.

Tues., May 27: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Wed., May 28: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

Notes: *Art Museum—Exhibition of Etchings by Ella Cecilia MacKinnon, Wellesley '06, continued.

*Library—South Exhibition Hall. Exhibition of Browning Letters and Personalia continued.

Near History and Economics Rooms. Exhibition of books loaned by students.

*Open to the public.

Booksellers Give Library For White House Diversion

No longer will White House guests who are afflicted with insomnia find only musty volumes and dusty records with which to calm their troubled spirits, for the American Booksellers have presented the "present and future occupants of the White House and their guests" with a library of 500 books "not for reference but for pleasure." The attention of the booksellers had been called to the fact that to all intents and purposes the White House was apparently illiterate, for rare were the volumes of fiction, drama, biography or history.

Therefore In April they presented President Hoover with this "home library," which he accepted on behalf of the nation on April 25th. The selection of books represents the taste and judgment of a Committee of Ten, including Alice Roosevelt Longworth, who should be an authority upon the literary desires—unfulfilled though they may have been until the present—of chief executives and their guests.

The result is that most of the books are staid, conservative, with respectable dark covers; *Pilgrim's Progress* and *The Vicar of Wakefield* are there with their glory undimmed by centuries, but rubbing covers with them, so to speak, are Willa Cather's *Death Comes for the Archbishop* and Sherwood Anderson's *Winesburg, Ohio*." Even among the category described as "standard fiction" are some incongruities: *Adam Bede* is the only work of George Eliot's which is included; *Quentin Durward* represents Sir Walter Scott's Waverly Novels, while far more people probably prefer *Ivanhoe* and Longfellow's collected works receive prominence while Browning is utterly ignored. *Bob, Son of Battle*, that favorite of our childhood over which we have shed many satisfyingly salty tears, the brutally frank *Farewell to Arms* of Ernest Hemingway. Somerset Maughan's *Of Human Bondage* and *Penrod* are classed together as important contemporary fiction.

It is rather startling to notice that the American Bookdealers have no fears of White House ghosts roaming about the library, for Fannie Hurst's *A President is Born*, which roundly defames Harding's character, and Rupert Hughes' biography of Washington, a none-too-complimentary work which completely destroys all our illusions about the cherry tree, are among the volumes listed for presidential reading.

For the thrill-inclined guest, there are detective stories. Sherlock Holmes, with both his *Adventures* and his *Memoirs*, heads the list, while S. S. Van Dine, that preposterously popular writer, has only *The Canary Murder Case* to his credit. *The Bellamy Trial* will satisfy the president's dramatic sense, while Mary Roberts Rhinehart's *Circular Staircase* and *The Omnibus of Crime*, by Dorothy Sayers, are guaranteed to chill his heart.

If he still retains any interest in world politics after meeting innumerable delegations from foreign countries, a large number of erudite works will tell him of *The Second Empire*, as Philip Guedalla conceived it, or he may read Theodore Roosevelt's two volumes about *The Winning of the West*.

Travels, from those of Marco Polo to Lindbergh, and from John Muir's *Travels in Alaska* to Lawrence's *Revolt in the Desert*, will allow the chief executive to travel by proxy, at least, while he remains at home to welcome travellers and to award them medals.

Only *Anna Christie* represents Eugene O'Neill's plays, strangely enough.

The boy and girl visitors will have a mad orgy of pleasure, for books ranging from the demure *Little Women* to Jules Verne's *The Mysterious Island*, with a liberal sprinkling of A. A. Milne and Lewis Carroll, are among the volumes present.

For those who are forced to be content with cheap editions, it may be comforting and it may be dismaying to learn that the majority of editions are popular two dollar ones, and that the Modern Library and others of its ilk are prevalent.

German Sums Up Condition Of Worker In Ford Factory

A young German poet, Ernst Toller, visiting America with the expectation of seeing well-organized business and good working conditions, found himself flatly disillusioned. His report, reprinted in the *Living Age* for May first, sums up clearly the good and the bad of American manufacturing.

It is true to a certain degree that the American working man is far better off than the German. As victor in the war, America conquered European markets. Her production increased, employment was good, wages were high. The stock market became important to every working man, because the owning class offered him profitable, low-priced shares. The living conditions of the average worker are immeasurably better than in Germany.

But there is another side to the picture. When a man is ill or loses his job he soon becomes dependent on charity. Companies find innumerable ways to avoid paying insurance. Labor unions, so docile in America, are not allowed in many factories. Working conditions are deplorable. The Ford Automobile Company, perhaps the most capable of offering excellent conditions, is a remarkable example. Thousands of men work in the same room, packed tightly together under wretched conditions. The room is noisy and unhealthful, and the men work under green "daylight" lamps. The common laborer eats at lunch counters in the workshops, at which he can buy a 25c lunch consisting of soup, two sandwiches, fruit, and coffee. The "white-collar" men eat in a regular cafeteria—"to preserve their self-respect although no higher wages are paid." When at work, the laborer stands eight hours a day, going through the same motion continuously. The men are not allowed to talk, and police and spies are continually on the watch for violators. Punishment for such a misdemeanor means suspension of work without pay for several days. Because of the recent slump in trade, Ford dismisses numbers of men from time to time without warning. In Germany men must be put on half time for a certain period before dismissal.

Although the American laborer is richer than any European of the same position, he is becoming no more than a mechanized hammer. His job is so simple that it can be learned in half an hour, and it requires no skill or initiative. At the end of a day, the worker is exhausted; he has no desire to improve himself. Shorter hours and creative activity in free time are the only means of reducing the danger of turning him into an inanimate machine.

See Page 6
For Information on
Song Contest

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the Pause that refreshes

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